

QUATUOR

en ut mineur
pour Piano, Violon, Alto et Violoncelle.

VOLON.

I.

Ladislav Želeňski, Op. 61.

Allegro vivace.

pp *Cello.* *p* *cresc.*

sfz *p*

p *cresc. sempre*

f *ff*

p espr.

Cello. *p* *cresc.*

Piano. *p* *cresc.*

p *cresc.*

p *molto espr.*

p *dim.* *pp* *poco a poco*

cresc. *espr.*

ff *dolce* *cresc.*

p *pp*

leggiere

poco marcato *cresc.*

p *cresc.* *f*

ff *cresc.*

p *cresc.*

f *ff*

2 *p* *sfz* *fp*

8 *p* *cresc.*

9 *ff* *p* *p*

p *cresc.*

4 *cresc. sempre* *f*

10 *p espr.* *ff* *Cello.*

11 *p cresc.* *p*

1 1 7 12 *p* *p*

2 *p* *cresc.*

4 13 3 *p molto espr.*

VIOLON.

p *cresc.* *dim.* *pp* *poco a poco*
cresc. *espr.*
ff 14 2 *p*
15 1 *molto espr.*
16 *Poco più mosso.* *f*
ff
17 *Tempo I.* 1 *dolce*
cresc. *cresc.*
7 18 *ff* *strep.*
ff *dim.*

II. ROMANZA.

Andante sostenuto.

Cello.

p *cresc.* *p* *molto espr.* *cresc.* *f* *p* *cresc.* *ff* *con moto* *molto espr.* *ff* *dim.* *ff* *20* *sfz* *1* *pp* *poco riten.* *sosten.* *1* *Tempo I* *pp* *molto tranquillo* *pp* *string.* *22* *pp* *f cresc. e sempre stringendo* *riten.* *a tempo molto tranqu.* *p* *23* *1* *pp*

Violon musical score, measures 23-25. The score is written for a violin in G minor (three flats). Measure 23 begins with a forte (*f*) dynamic and a first ending bracket. Measure 24 starts with a piano (*p*) dynamic and includes a second ending bracket. Measure 25 begins with a fortissimo (*fp*) dynamic and features a first ending bracket. Dynamics include *f*, *cresc. poco a poco*, *f molto cantabile*, *espr.*, *cresc.*, *f*, *p*, *cresc.*, *espr.*, *fp*, *p*, *cresc.*, *dim.*, *pp*, and *ppp*.

III. INTERMEZZO.

Violon musical score, measures 26-28. The section is titled "Allegretto." and is in 3/4 time. Measure 26 begins with a forte (*f*) dynamic and includes a first ending bracket. Measure 27 starts with a piano (*p*) dynamic and includes a second ending bracket. Measure 28 begins with a piano (*p*) dynamic and includes a first ending bracket. Dynamics include *f*, *pizz.*, *mf*, *p*, *arco*, *legg.*, *p*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *p*, *sfz*, *p*, *sfz*, *p*, *sfz*, and *p*.

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COLLECTION LITOLFF No. 2445

VIOLON.

The musical score for Violon, Collection Litolf No. 2445, page 8, is written in G major and B-flat major. It consists of 12 staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by pizzicato (*pizz.*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). It ends with pizzicato (*pizz.*) and arco.
- Staff 2:** Features a piano (*p*) dynamic and a *legg.* (leggiero) marking.
- Staff 3:** Alternates between pizzicato (*pizz.*) and arco, with piano (*p*) dynamics and a *sfz* (sforzando) marking.
- Staff 4:** Contains measure number 31, a first ending (1.), and a *legg.* marking.
- Staff 5:** Features a piano (*pp*) dynamic and a *legg.* marking.
- Staff 6:** Includes a *cresc.* (crescendo) marking, a piano (*p*) dynamic, and a first ending (1.).
- Staff 7:** Features a piano (*pp*) dynamic and a *legg.* marking.
- Staff 8:** Contains measure number 32, a *poco cresc.* (poco crescendo) marking, and a *cresc.* marking.
- Staff 9:** Includes a *dim.* (diminuendo) marking, a piano (*pp*) dynamic, and a *legg.* marking.
- Staff 10:** Features a piano (*pp*) dynamic and a *legg.* marking.
- Staff 11:** Includes a *sfz* (sforzando) marking and a piano (*p*) dynamic.
- Staff 12:** Features a piano (*p*) dynamic and a *legg.* marking.

2 *legg.*
pp *poco cresc.*
dim. *pizz.* *leggerissimo*

IV. FINALE.

Allegro appassionato.
ff *p* *espr.*
f *f* *p*
espr. *p* *espr.*
cresc. *cresc.* *cresc.*
cresc. *ff*

33 34 35

VIOLON.

Violon musical score, measures 1 to 40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *molto espr.* (molto espressivo). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *pizz.* (pizzicato), *p* (piano).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).
- Measure 13: *p* (piano).
- Measure 14: *p* (piano).
- Measure 15: *p* (piano).
- Measure 16: *p* (piano).
- Measure 17: *p* (piano).
- Measure 18: *p* (piano).
- Measure 19: *p* (piano).
- Measure 20: *p* (piano).
- Measure 21: *p* (piano).
- Measure 22: *p* (piano).
- Measure 23: *p* (piano).
- Measure 24: *p* (piano).
- Measure 25: *p* (piano).
- Measure 26: *p* (piano).
- Measure 27: *p* (piano).
- Measure 28: *p* (piano).
- Measure 29: *p* (piano).
- Measure 30: *p* (piano).
- Measure 31: *p* (piano).
- Measure 32: *p* (piano).
- Measure 33: *p* (piano).
- Measure 34: *p* (piano).
- Measure 35: *p* (piano).
- Measure 36: *p* (piano).
- Measure 37: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 38: *f* (forte).
- Measure 39: *f* (forte).
- Measure 40: *f* (forte).

The score also includes the following markings:

- arco* (arco) in measure 1.
- molto espr.* (molto espressivo) in measure 1.
- legg.* (leggiero) in measure 40.

Violon musical score page 11, measures 41-43. The score is written for a violin in G minor (three flats). It features various musical notations including dynamics, articulation, and performance instructions.

Measures 41-43 include the following markings and features:

- Measure 41:** Starts with a *p* (piano) dynamic. Includes a triplet of eighth notes and a *f* (forte) dynamic. A *pizz.* (pizzicato) instruction is present.
- Measure 42:** Features a *f* (forte) dynamic, a *ff* (fortissimo) dynamic, and a *p* (piano) dynamic. Includes a *cresc.* (crescendo) marking and a *pizz.* instruction.
- Measure 43:** Includes a *cresc.* (crescendo) marking, a *p* (piano) dynamic, and a *pp* (pianissimo) dynamic. A *cresc.* (crescendo) marking is also present.

Other markings include *poco a poco cresc.*, *arco*, *legg.* (leggiero), *espr.* (espressivo), and first/second endings.

Violon musical score page 12, featuring measures 44 through 54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *molto espr.* at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 44, 45, 46, 47, and 48 are indicated above the staves. The tempo changes to *Più mosso.* at measure 51. The score concludes with a double bar line at measure 54.

44 *f* *molto espr.*

45 *p* *cresc.*

46 *f* *p* *legg.*

47 *ff*

48 *p* *molto espr.* *f*

49 *espr.*

50 *Più mosso.* *f* *ff*